

## Position Piece

The piece I will be talking about my work experience in the art world. For me it is about learning on the same page. From 2016-2020, I used to be a volunteer and help people who have special needs which I have. Until COVID-19 came and ruin my volunteering career. That's when my business never emailed or contacted me. I felt awful to see people end up dying in a bad place like this, from seniors to children getting sick from the virus for five years from staying home wearing face mask ending up dead. It ruins people's day and tons of people are dying badly. Nobody can go to school or work during this horrible time and went to online learning. A lot of people have struggle with online learning because of social distancing.

Whatever is going to happen with virus being here for five years makes it feels boring when you're spending time at home and never go on vacations. I got vaccinated four times from different locations. Being isolated can be difficult at times, you never get to do anything that you love to do such as events and never know when COVID-19 will ever end during the chaos. The world sucks because the environment is never clean just germs to get people sick and infected with COVID and giving them death threats to racism of different skin colour.

It hurts to see why racist people can act like two-year-old's. Even though I'm Asian and shouldn't be treated this way. No one should be treated with death threats and hatred. Talking about racism really hurt me so bad that I could die if COVID-19 wasn't there to ruin the fun out of everything. But no, COVID-19 had to continue ruining lives and make people die more. I wish this virus never last long because of the damage that never goes away and kills people from dying.

Sometimes I see people wear face masks in public and the rules can be cruel, people can choose not to wear face masks because of their medical condition not to in a public place. The face mask rule is stupid and annoying because of their health and safety or refusal. All the time ending up with horrible protests on the streets with restrictions on face masks when society fails to do nothing about it. I say society sucks in the world so bad that the whole planet can be infected in a dangerous country where everybody lives can die at the same time.

Then I move on with the art world because of how I think about it in my mind is how the business is so positive when the business economy is still sucking going down. I'm happy to get to know the gallery business with SFU because I have been an intern for almost a year and gotten to know different artists from other countries, not just Canada. Overall being a student and intern is hard work when you're doing two things at once in one day it's never an easy task.

Luckily, I never had to struggle with the COVID situation. Although I'm not the same as everyone else I'm just special in my own way. For me a visual artist I face tough times staying home and never getting to go outside much sadly. Just staying home watching tv about the news. Being unemployed can suck big time when you're finding a job such as taxes and money is failing big time. That's why the economy is awful that no one is making any money, and the situation can be worse. Business needs to do better even with the COVID-19 involved without sucking.

I would say it depends on how the economy is doing right now. Business is becoming so expensive, given all the changes that are going on to keep workplaces safe and undamaged. If artwork gets damaged, it is expensive to replace. Artwork needs to be safe because these pieces can be fragile. I assume funding should go to jobs in galleries, but it depends on the economy. Working at the gallery makes me feel a lot better, although we need to have a lot of time. I would like to see how the new Gibson gallery is coming along. If there could be a positive response to sponsorship for the Gibson gallery or the workers could get a raise, then it can positively affect the gallery and the artists.